

What's New

2006.03

Performance "The Tree of Actions named K"

The Tree of Actions named K ([Cattel Depot Theatre Season Programme #1](#))

Date: 25/3 (Sat), 26/3 (Sun), 1/4 (Sat), 2/4 (Sun)

Venue: [On and On Cattle Depot Theatre](#) (Unit 7, 63 Ma Tau Kok Road, To Kwa Wan, Kowloon)

Concept/ Director: [Steven Pang](#)

Devising Performers: Emily Cheng, Kearen Pang, Eno Yim

Guest Performers: Chan Wing Chuen, Walter Leung, Pollux Kwok

Programme Details: [On and On Cattle Depot Theatre Season](#)

Enquiry/ Reservation: 2503 1630 ([On and On Theatre Workshop](#))



Links (articles are in Chinese only):

- [Photo album \(Flickr tags "20beans" and "actionk"\)](#)
- [Fine Art-----](#)
- [—](#)
-
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2005.05

Talk after Wife becomes Hat

Productions

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Steven will be a discussant at the post-performance talk of Chan Ping Chiu's new show, [A Man Who Mistook His Wife as a Hat](#), on 28 May 2005 (Saturday). The other guest is Jessica Yeung of IATC.

2005.03

Asian Artists at Lohan Journey, Tokyo



Steven was invited to share his experience of working for various Asia art networks in a seminar organized by Setagaya Public Theatre in Tokyo from 17-20 March. The project [Lohan Journey](#) has luxuriously lasted for 3 years when 16 artists from different Asian cities worked together in various locations regularly. The final result is a performance entitled "Grand Hotel Asia". There are a few posts on Steven's blog about his experience in Tokyo and Nagoya, where Jamsen is studying.

2004.12

The Lightless Ring of Angels

[The Lightless Ring of Angels](#), a new work of Steven which integrates a Brazilian text by Luis Verissimo and Buddhism thoughts, was featured in the Directors' Lab 2004 with Chan Ping Chiu's "My Dinner with Andre" sharing the same stage. Some beans came back under the limelight with the glow of the guest actress Cheng Yee Chai...



2004.08

Praecox Blueprint Blogs



[Praecox Blueprint](#) starts [blogging](#) lately, finally.

2004.07

Lady White Kisses Deadly

[On & On Theatre Workshop](#) premieres our Eno Yim's ([Lady White](#)) first co-directed piece "The Seven Deadly Kisses" on July 9-11, 2004.

[Details at On & On Theatre Workshop website.](#)



(Photo from [Apple Daily Hong Kong](#))

2004.05

Hong Kong, Shanghai, Nanjing and Shenzhen

The "[Reset Desktop <Arranged by Date Modified>](#)" tour completes.



Welcome back (again), Eno and Pollux.